

Tony Segale's Double Dip Gallery Art Workshop Information & Registration



“Loose & Expressive” In watercolor With Tony Segale August 17-19, 2016

Starting with a demo each day, Tony will cover the basic washes and techniques in watercolor. One day he will demo working wet-into-wet. Day two, Tony will reverse the watercolor process, by painting darks first! On the third day, he will lose all sensibility and show you how to flood your paper with color and then pull out your image. The intention of this workshop is to open your eyes to a few of the many possibilities of this wonderful medium.

A supply list is attached, the most important tool you will need is a relaxed and fun attitude - the only intimidating part of the gallery is the ice cream!

Bring a friend and receive a 10% discount when you both sign up! For more information or questions email tony@tonysegale.com or call Tony at 209-642-0009.

Tony Segale's - Watercolor Supply List

This is a list of the supplies I use. Most of them may be substituted, even eliminated or added on to. Don't think you have to buy new materials. What you are using is acceptable. Almost all the supplies may be purchased from CheapJoes.com or Utrecht.com, unless stated otherwise.

Paper: I prefer Arches 140lb cold press for the majority of my paintings. It is very good for wet into wet techniques or dry brush. (I use 300lb Arches cold press only when I'm creating abstracts and I want to abuse the paper.)

Color: My list includes the following...

Cadmium Red *or* Scarlet, Cadmium Orange, Cadmium Lemon, Aureolin, Hooker's Green, Viridian *or* Windsor Green (Blue Shade), Cerulean Blue, Cobalt Blue, Peacock Blue *or* Turquoise, French Ultramarine Blue *or* Windsor Blue (Green Shade), Ultramarine Violet, Burnt Sienna Windsor Violet (Dioxazine), Alizarin Crimson, Permanent Rose, Gamboge, Quinacridone Gold *sometimes I add:* Yellow Ochre and Ivory Black

...of these colors, I may use three to six at the most in a single painting, I have too many colors.

Palette: I own three different style palettes: a Robert E. Wood, a Stephen Quiller and my favorite and the one I use the most, the Frank Webb palette.

Brushes: I use flats 3", 2", 1", 3/4", 1/2". The inexpensive synthetics will work. Flats are good for lettering, the Jack Richeson 9010 Signature Series 1" or the Windsor Newton 995 Series 1" you may find the easiest and most useful, even for large washes. Add to the flats some round brushes, I prefer Robert Simmons synthetic White Sables, few different sizes. I don't like kolinsky rounds, they seem to never hold a point. If I want a point or long thin line, a few Cheap Joe's Golden Fleece Riggers work well.

Sundries: Masonite boards cut to size an inch bigger than your paper (ask me if you can't find the Masonite boards, I purchased several cases), four bulldog clips, a cellulose sponge, pan for water, plastic table cloth to protect your table, paper towels and a cloth towel. For studio workshops bring drawings, photos or old paintings you might want to redesign and paint. Bring sketch paper and a soft graphite pencil to design your painting before you paint.

Frame: of mind! Bring an attitude of mindfulness, a sense of exploration, art is one of the great explorations. A fun attitude will make your watercolors shine. The process is more important than a finished painting.

www.tonysegale.com

**Tony Segale's Double Dip Gallery
Art Workshop Registration Form**

\$250.00 for 3 day workshop (10% discount for both of you when you bring a friend)

Name _____

Address _____

City, State, Zip Code _____

Phone _____

E-Mail Address _____

◆ Check Enclosed

◆ Credit Card Number _____

Exp. Date _____ Security Code _____

Name as appears on Credit Card _____

Card Owner Signature _____

Workshop Terms:

100% payment collected by 14 days prior to workshop.

Cancellations: 14 days prior to workshop. If cancellation is less than 14 days, another participant can attend, purchasing your spot, if there is a waiting list, unless agreement made with instructor. If Instructor has to cancel at any time, all monies will be refunded.

Tony Segale Fine Art & Gold Leaf / Double Dip Gallery

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Workshop Title _____ **Date** _____