

# Watercolor Foundations

With Tony Segale



**SIX almost CONSECUTIVE WEDNESDAYS:**

**Nov. 7, 14, & 28, and Dec 5, 12 & 19**

**5:30pm- 8:00pm**

A good foundation will add strength to any building, and it will assist you whether you are new to watercolor, or inquire about a refresher course on the basics. This will be a six week session on Wednesday evenings, from 5:30pm to 8pm each night. This workshop will cover supplies, brushes, paper, paint, strokes, washes and effects. (Students bring supplies) I will encourage you to bring a subject matter that interests you from either your own photo, a magazine photo or a sketch.

Many may be new to watercolor and may not have a knowledge regarding paper, paints or supplies. Simply bring what you have. I have attached my supply list to this information pack, but this is for information only, you are not required to purchase everything on my list. If you are not sure about type of paper, I will have extra paper available to purchase.

Do bring a sketchbook or notebook. You will want to take a few notes, maybe doodle your notes as well. Tony will demonstrate and then you can paint, with plenty of time for individual guidance. We will explore color, technique, value and design principles. At the end of our day we will review the finer points of our paintings, and leave the enemies at the gate.

A supply list is attached, **the most important tool you will need is a relaxed and fun attitude** - the only intimidating part of the gallery is the ice cream! For more information or questions email [tony@tonysegale.com](mailto:tony@tonysegale.com) or call Tony at 209-642-0009.

## Watercolor Foundations

**With Tony Segale**  
**SIX almost CONSECUTIVE WEDNESDAYS:**  
**Nov. 7, 14, & 28, and Dec 5, 12 & 19**  
**5:30pm- 8:00pm**  
**\$250 for six nights**

**REGISTRATION**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Check Enclosed

Credit Card Number \_\_\_\_\_

Exp Date \_\_\_\_\_ Security Code \_\_\_\_\_

Name as appears on Credit Card \_\_\_\_\_

Card Owner Signature \_\_\_\_\_

**Workshop Terms:**

A deposit of 50% of the registration total reserves your spot. If you'd like to pay in full with a credit or debit card, please visit

<https://squareup.com/store/tonysegalefineartandgoldleaf/item/watercolor-foundations>

100% payment collected by 14 days prior to workshop.

Cancellations: 14 days prior to workshop. If cancellation is less than 14 days, another participant can attend, purchasing your spot, if there is a waiting list, unless agreement made with instructor. If Instructor has to cancel at anytime, all monies will be refunded.

**Tony Segale's Double Dip Gallery**

**222 W. Pine St.**

**Lodi, CA 95240**

**(209) 365-3344    tony@tonysegale.com**

## Tony's Mini-Watercolor Supply List

April, 2018

This is my minimalist watercolor supply list. This list serves two purposes as it is ideal for students just beginning to explore watercolor painting, and to help myself reduce the supplies that I find I do not need.

**Paper:** one or two sheets of Arches 140 lb Cold Press, 22" x 30". Check with me as I sometimes order large amounts and have available for purchase.

**Paints:** **Windsor Newton Watercolors**, tube colors: Cadmium Scarlet, Cadmium Orange, *Aureolin*, Quinacrodine Gold, Viridian, *Windsor Blue (Green Shade)*, Cobalt Blue, French Ultramarine Blue, Alizaron Crimson, *Permanent Rose*. The 3 colors that are in italics are the 3 colors to use to begin if you do not want to invest in more at this time.

**Palette:** My favorite is the **Frank Webb** palette. *A few white plastic plates will serve the purpose, but they do not have a cover*

**Brushes:** All my brushes are synthetics, they retain their shapes, take abuse and are great tools. The minimal brushes recommended are a 1" **Jack Richeson 9010 Signature Series** flat brush. Adding rounds, **Robert Simmons** series 785 White Sables #8 and #14 or #16. For line work **Webb Liners** #12, and for a tiny fine touch I add Cheap Joe's Golden Fleece Round #6.

*I have spent too much money on real hair brushes only to be disappointed with the shape retention and durability.*

**Sundries:** Masonite or Gatorboard cut to size an inch bigger than your paper (I have some available for purchase. Bulldog clips, a large cellulose sponge, pan for water, pan for sponge, water in a spray bottle, paper towels, pocket knife or razor blade, plastic table cloth.

**Sketch Supplies:** Intense knowledge and understanding of any subject is best achieved by the artist's sketch. Photography of a subject immediately flattens the image and we lose our five, even sixth sense, of "what it is" within us. Always carry a sketchbook with pen or pencil, minimum size of 7" x 10". For value plans, I use Canson recycled Universal sketch Book 5.5" x 8.5" and General Woodless Graphite.

For a beginner, this list is a good starting point. You will see more supply options in a class or workshop. The best places to purchase is:

[www.cheapjoes.com](http://www.cheapjoes.com) or [www.Dickblick.com](http://www.Dickblick.com)

For more information, you may email me at [tony@tonysegale.com](mailto:tony@tonysegale.com) - Always learning!

## Tony Segale's - FULL Watercolor Supply List

**Paper:** 22" x 30", 140lb or 300lb Arches Cold Press.

I recommend 140lb paper for the urban landscapes, wet into wet techniques, layering, calligraphic lines all work well with 140lb paper.

Arches 300 lb Cold Press is my favorite for abstract works. Thickness of this paper does not lend to wet into wet because it is hard to really soak the paper. However, the paper's sturdiness allows it to stand up to abusive techniques including taping areas.

**Paints:** Mostly I use **Windsor Newton Watercolors**, nice consistent body. WN colors in my palette are Cadmium Scarlet, Cadmium Orange, Cadmium Lemon, Aureolin, New Gamboge, Quinacrodine Gold, Viridian, Windsor Blue (Green Shade), Cobalt Blue, French Ultramarine Blue, Windsor Violet (Dioxazine), Alizaron Crimson, Permanent Rose, and Burnt Sienna. Also, I use **MaimeriBlu** Turquoise Green. I have used other brands with good success, including Holbein and Daniel Smith.

*(I also keep a bit of Yellow Ochre, Raw Sienna, Raw Umber, Burnt Umber, Payne's Gray and Ivory Black for experiments in earth tones, but seldom use)*

**Palette:** My favorite is the **Frank Webb** palette.

**Brushes:** All my brushes are synthetics, they retain their shapes, take abuse and are great tools. Included in my arsenal are the following flats: 3" **Fibonacci**, 1" and ¾" **Jack Richeson 9010 Signature Series**. Adding rounds, I use **Robert Simmons** series 785 White Sables #4, #8, #12 and a Goliath #36 series 789. For line work I use **Webb Liners** #8 and #12, and for a tiny fine touch I add Cheap Joe's Golden Fleece Round #6. *I have spent too much money on real hair brushes only to be disappointed with the shape retention and durability.*

**Sundries:** Masonite or Gatorboard cut to size an inch bigger than your paper. You can use plywood, also, but you need to seal it with 4 or 5 coats of sanding or lacquer sealer. Additional supplies to have are bulldog clips, a large cellulose sponge, pan for water, pan for sponge, spray bottle, cloth towel, paper towels, pocket knife or razor blades, and a plastic table cloth.

**Sketch Supplies:** Intense knowledge and understanding of any subject is best achieved by the artist's sketch. Photography of a subject immediately flattens the image and we lose our five, even sixth senses, of "what it is" within us. Always carry a sketchbook with pen or pencil, minimum size of 7" x 10". For value plans, I use Canson recycled Universal Sketch book, 5.5" x 8.5" and General Woodless Graphite.

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