

Watercolor Beginnings

With Tony Segale



Saturday, March 9, 2019
9am- 4pm

This is a one day class, with a one hour lunch break.

A good foundation will add strength to any building, and it will assist you whether you are new to watercolor, or inquire about a refresher course on the basics. We will cover the five basic washes, lifts, fusions and pay attention to value. This workshop will review supplies, brushes, paper, paint, strokes, washes and effects.

I will encourage you to bring a subject matter that interests you from either your own photo, a magazine photo or a sketch.

Many may be new to watercolor and may not have a knowledge regarding paper, paints or supplies. Simply bring what you have, a supply list is attached. I will carry many of the supplies which I use available for purchaser in the gallery.

Do bring a sketchbook or notebook. You will want to take a few notes, maybe doodle your notes as well. Tony will demonstrate and then you can paint, with plenty of time for individual guidance. We will explore color, technique, value and design principles. At the end of our day we will review the finer points of our paintings, and leave the enemies at the gate.

The most important tool you will need is a relaxed and fun attitude - the only intimidating part of the gallery is the ice cream! For more information or questions email tony@tonysegale.com or call Tony at 209-642-0009.

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Saturday, March 9, 2019
9am- 4pm

This is a one day class, with a one hour lunch break. **\$100.00**

Name _____

Address _____

City, State, Zip Code _____

Phone _____

E-Mail Address _____

Check Enclosed - *made payable to Double Dip Gallery*

Credit Card Number _____

Exp. Date _____ Security Code _____

Name as appears on Credit Card _____

Card Owner Signature _____

Workshop Terms:

A deposit of at least 50% of the registration total reserves your spot. If you'd like to pay in full with a credit or debit card, please visit

<https://squareup.com/store/tonysegalefineartandgoldleaf/item/march-watercolor-beginnings-with-tony-segale>

100% payment collected by 14 days prior to workshop.

Refunds & Cancellations:

Any payments made by credit or debit cards are subject to a \$15 fee in the case a refund is requested at any time. Checks will not be deposited until 14 days before the first day of the workshop. If a refund is requested prior to 14 days before the workshop and payment was made with a check, the check will be returned to you.

If cancellation is less than 14 days, another participant can attend, purchasing your spot, if there is a waiting list, unless another agreement is made with the instructor. Our instructor's time is important to us and it is our goal to fill every class - last minute cancellations are a burden to both the instructor left with empty seats and the students who could have filled those seats with more notice. If Instructor has to cancel at any time, all monies will be refunded.

Tony Segale Fine Art & Gold Leaf / Double Dip Gallery
222 W. Pine St Lodi, CA 95240
(209) 365-3344 or email directly - tony@tonysegale.com

Tony's Mini-Watercolor Supply List

Jan, 2019

This is my minimalist watercolor supply list. This list serves two purposes as it is ideal for students just beginning to explore watercolor painting, and to help myself reduce the supplies that I find I do not need.

Paper: one or two sheets of Arches 140 lb Cold Press, 22" x 30". Check with me as I sometimes order large amounts and have available for purchase.

Paints: **Windsor Newton Watercolors**, tube colors: Cadmium Scarlet, Cadmium Orange, *Aureolin*, Quinacrodine Gold, Viridian, *Windsor Blue (Green Shade)*, Cobalt Blue, French Ultramarine Blue, Alizaron Crimson, *Permanent Rose*. The 3 colors that are in italics are the 3 colors to use to begin if you do not want to invest in more at this time.

Palette: My favorite is the **Frank Webb** palette. *A few white plastic plates will serve the purpose, but they do not have a cover*

Brushes: All my brushes are synthetics, they retain their shapes, take abuse and are great tools. The minimal brushes recommended are a 1" **Jack Richeson 9010 Signature Series** flat brush. Adding rounds, **Robert Simmons** series 785 White Sables #8 and #14 or #16. For line work **Webb Liners** #12, and for a tiny fine touch I add Cheap Joe's Golden Fleece Round #6.

I have spent too much money on real hair brushes only to be disappointed with the shape retention and durability.

Sundries: Masonite or Gatorboard cut to size an inch bigger than your paper (I have some available for purchase. Bulldog clips, a large cellulose sponge, pan for water, pan for sponge, water in a spray bottle, paper towels, pocket knife or razor blade, plastic table cloth.

Sketch Supplies: Intense knowledge and understanding of any subject is best achieved by the artist's sketch. Photography of a subject immediately flattens the image and we lose our five, even sixth sense, of "what it is" within us. Always carry a sketchbook with pen or pencil, minimum size of 7" x 10". For value plans, I use Canson recycled Universal sketch Book 5.5" x 8.5" and General Woodless Graphite.

For a beginner, this list is a good starting point. You will see more supply options in a class or workshop. The best places to purchase is:

www.cheapjoes.com or www.Dickblick.com

For more information, you may email me at tony@tonysegale.com - Always learning!