



Elements of Abstract Watercolor

With Tony Segale

May 10, 11 & 12, 2019

9:00am- 4:00pm

In this workshop, we will break apart reality to its basic elements, and then design a prospective idea to begin painting in abstract. Bring a sketch you used to create a painting or a picture of “anything”, yes, anything at all. Let’s destroy all sense of reality and simply have fun in the process. For me, abstracts have a way of making the foreseeable that which never happens, and the unforeseeable that which the paintings become.

(Tip: Beginners benefit immediately in this workshop.)

We will work with one full size sheet of 300lb arches cold press, 22" x 30", and a desire to escape the “norm”. We will begin with an act of destruction and rebuild with a sense of design. Questioning all we have known, we will channel our inner self to render our emotions with shapes, value, lines & color. At the end of three days, we may all be near completion of a large expressive experience.

Tony will demonstrate and then you can paint, with plenty of time for individual guidance. We will explore technique and design principles. At the end of our day we will review the finer points of our progress, and leave the enemies at the gate.

A supply list is attached, the most important tool you will need is a relaxed and fun attitude - the only intimidating part of creating together in the gallery is the ice cream! For more information, email tony@tonysegale.com or call Tony at 209-642-0009.

Beginning 2019: most of the supplies Tony uses will be available for purchase in the gallery

Tony Segale's - Watercolor Supply List

Paper: 22" x 30", 140lb or 300lb Arches Cold Press.

Arches 300 lb Cold Press is my favorite for abstract works. Thickness of this paper does not lend to wet into wet because it is hard to really soak the paper. However, the paper's sturdiness allows it to stand up to abusive techniques including taping areas.

Paints: Mostly I use **Windsor Newton Watercolors**, nice consistent body. WN colors in my palette are Cadmium Scarlet, Cadmium Orange, Cadmium Lemon, Aureolin, New Gamboge, Quinacrodine Gold, Viridian, Windsor Blue (Green Shade), Cobalt Blue, French Ultramarine Blue, Windsor Violet (Dioxazine), Alizaron Crimson, Permanent Rose, and Burnt Sienna. Also, I use **MaimeriBlu** Turquoise Green. I have used other brands with good success, including Holbein and Daniel Smith.

Palette: My favorite is the **Frank Webb** palette.

Brushes: All my brushes are synthetics, they retain their shapes, take abuse and are great tools. Included in my arsenal are the following flats: 3" **Fibonacci**, 1" and $\frac{3}{4}$ " **Jack Richeson 9010 Signature Series**. Adding rounds, I use **Robert Simmons** series 785 White Sables #4, #8, #12 and a Goliath #36 series 789. For line work I use **Webb Liners** #8 and #12, and for a tiny fine touch I add Cheap Joe's Golden Fleece Round #6. *I have spent too much money on real hair brushes only to be disappointed with the shape retention and durability.*

Sundries: Masonite or Gatorboard cut to size an inch bigger than your paper. You can use plywood, also, but you need to seal it with 4 or 5 coats of sanding or lacquer sealer. Additional supplies to have are bulldog clips, a large cellulose sponge, pan for water, pan for sponge, spray bottle, cloth towel, paper towels, pocket knife or razor blades, and a plastic table cloth.

Sketch Supplies: Intense knowledge and understanding of any subject is best achieved by the artist's sketch. Photography of a subject immediately flattens the image and we lose our five, even sixth senses, of "what it is" within us. Always carry a sketchbook with pen or pencil, minimum size of 7" x 10". For value plans, I use Canson recycled Universal Sketch book, 5.5" x 8.5" and General Woodless Graphite. Any supply questions, email tony@tonysegale.com

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Art Workshop Registration Form

\$300.00 for 3 day workshop

Name _____

Address _____

City, State, Zip Code _____

Phone _____

E-Mail Address _____

Check Enclosed - *made payable to Double Dip Gallery*

Credit Card Number _____

Exp. Date _____ Security Code _____

Name as appears on Credit Card _____

Card Owner Signature _____

Workshop Terms:

A deposit of at least 50% of the registration total reserves your spot. If you'd like to pay in full with a credit or debit card, please visit

<https://squareup.com/store/tonysegalefineartandgoldleaf/item/may-elements-of-abstract-watercolor-with-tony-segale>

100% payment collected by 14 days prior to workshop.

Refunds & Cancellations:

Any payments made by credit or debit cards are subject to a \$15 fee in the case a refund is requested at any time. Checks will not be deposited until 14 days before the first day of the workshop. If a refund is requested prior to 14 days before the workshop and payment was made with a check, the check will be returned to you.

If cancellation is less than 14 days, another participant can attend, purchasing your spot, if there is a waiting list, unless another agreement is made with the instructor. Our instructor's time is important to us and it is our goal to fill every class - last minute cancellations are a burden to both the instructor left with empty seats and the students who could have filled those seats with more notice. If Instructor has to cancel at any time, all monies will be refunded.

Tony Segale Fine Art & Gold Leaf / Double Dip Gallery

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