

# Exploring Watercolor

## 1-Day Watercolor Workshop with Jeannie Vodden

### WATERCOLOR IN TRANSLUCENT LAYERS AT DOUBLE DIP GALLERY IN LODI, CA

- ✓ Come and learn how to paint luminous watercolor layers.
- ✓ Practice in simple abstract glazing, learning how to work with watercolor Jeannie's way.
- ✓ Class will be full of individual attention, group instruction and information.
- ✓ No subject matter, just play and practice, working in loose flowing color, layers, wet into wet, wet on dry paper.
- ✓ The workshop will include watercolor demonstrations and painting/experimenting time.
- ✓ This class is designed for all levels of painters.

*Bring on the Spring with beautiful color and watercolor glow!*

**When: March 12 2019**

**Time: 9:00 am - 12:00 pm**

**Where: Double Dip Gallery on Pine Street, Lodi, CA**

**Class Fee: \$65**

To register for class:

Please contact Double Dip Gallery @ <https://doubledipgallery.com>

or 222 W. Pine Street, Lodi, CA 9524.0 (209) 365-3344,

EXPLORE COLOR, LIGHT AND SHADOW TO CREATE BEAUTIFUL LUMINOUS WATERCOLOR PAINTINGS



For further information and questions, you may email Jeannie @ [jeanniesart@att.net](mailto:jeanniesart@att.net)

Website: [www.jeannievodden.com](http://www.jeannievodden.com)

Instagram, You Tube, Etsy

## Materials List – Jeannie Vodden’s Watercolor Workshops

**Paper:** Arches brand watercolor paper 140 lb. cold-press

- Be prepared with plenty of paper for practice studies
- Use ¼ sheets (11” x 15”)
- Arches Watercolor Blocks are okay (140 lb Cold Press) 9” x 12”
- I will have extra paper on hand for you

**Brushes:** Any good synthetic or synthetic blend round brushes. #6, #10 or #12 & #16 are good basic sizes

*My favorite brushes are: Robert Simmons White Sable Brushes, Round #6 and #12  
(Other suggested sizes in Robert Simmons White Sable are # 10, #14, #30 or 36 Goliath)  
I also love Silver Black Velvet Brushes, Princeton Brushes and Escoda Kolinsky.*

**Palette:** Large Professional palette with areas for mixing colors

- I use a Robert E Wood palette; however, any nice palette will be fine for class, even a white porcelain plate would do.

**Paints:** I use Transparent Staining colors (*Winsor & Newton & Daniel Smith professional watercolors*)

These 3 are my favorites:

- Winsor Yellow
- Winsor Blue Green Shade or Thalo Blue
- Permanent Rose or Quinacridone Rose

More colors may be added as desired

Colors I like:

Thalo Turquoise  
Winsor Blue Red Shade  
Winsor Dioxazine Violet  
Thalo Yellow Green  
Green Gold  
Winsor Orange.

**Water containers:** Two - quart or larger plastic containers

**Board:** White Gatorboard size 12’ X 16”, ½” thick (stretch, tape or staple your paper onto this for a firm surface to work on).

- Other methods of stretching are acceptable
- Or use a watercolor block

**Miscellaneous:**

- Automatic pencil or 2B pencil and sharpener
- Kneaded eraser
- Household sponge
- Ruler
- Paper towels and/or Kleenex
- Small hand towel
- Spray Bottle
- Pencil box to hold small supplies
- By the way... I keep a 3-ring binder with watercolor information, studies and practices. You might like to do this as well... If so, you will need: 1 3-ring binder and a pack of plastic sleeves

**\*Places to order art supplies: University Art on J Street, Sacramento, Cheap Joes Art Supplies, Dick Blick, Utrecht Art Supplies, Jerry’s Artarama, any other art supply store.**

# Exploring Watercolor with Jeannie Vodden

March 12, 2019

9:00am- 12:00pm

Art Workshop Registration Form

***\$65.00 for 1 day workshop***

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Check Enclosed - *made payable to Double Dip Gallery*

Credit Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Name as appears on Credit Card \_\_\_\_\_

Card Owner Signature \_\_\_\_\_

#### Workshop Terms:

A deposit of at least 50% of the registration total reserves your spot. If you'd like to pay in full with a credit or debit card, please visit

<https://squareup.com/store/tonysegalearfineartandgoldleaf/item/march-exploring-watercolor-with-jeannie-vodden>

100% payment collected by 14 days prior to workshop.

#### Refunds & Cancellations:

Any payments made by credit or debit cards are subject to a \$15 fee in the case a refund is requested at any time. Checks will not be deposited until 14 days before the first day of the workshop. If a refund is requested prior to 14 days before the workshop and payment was made with a check, the check will be returned to you.

If cancellation is less than 14 days, another participant can attend, purchasing your spot, if there is a waiting list, unless another agreement is made with the instructor. Our instructor's time is important to us and it is our goal to fill every class - last minute cancellations are a burden to both the instructor left with empty seats and the students who could have filled those seats with more notice. If Instructor has to cancel at any time, all monies will be refunded.