

WATERCOLOR PORTRAIT BEGINNINGS

April 12 - 14, 2019

WORKSHOP WITH JEANNIE VODDEN

PAINTING WATERCOLOR PORTRAITS IS ONE OF THE MOST CHALLENGING AND REWARDING SUBJECTS YOU CAN TACKLE.

Using a limited palette of staining transparent color Jeannie will teach you her unique techniques while she guides you in learning to paint eyes, hair, skin and clothing. Practice in small studies and/or paint a full portrait.

Each student's skill level will be different. Take your time, try your hand and enjoy the process.

Class will include daily demonstrations and one-on-one interaction with class members as well as plenty of painting time, and friendly critiques.

This class is designed for all levels of painters.

- WHERE: at Double Dip Gallery in Lodi on Pine Street
- DATES: Three Days... April 12 - 14, 9am – 4pm
- WORKSHOP COST: \$300

EXPLORE COLOR LIGHT AND SHADOW TO CREATE BEAUTIFUL LUMINOUS WATERCOLOR PAINTINGS

Please bring several photos that you would like to paint. Enlarge the photo by printing a color copy (11" x 17" is a good size). You may pre-draw your image onto your watercolor paper. It's okay to trace or project your image.

Jeannie will provide one or two photos that you may use for practice before starting your own portrait.



For further information and questions, you may email Jeannie @ jeanniesart@att.net
Website: www.jeannievodden.com
Instagram, You Tube, Etsy

Materials List – Jeannie Vodden’s Watercolor Workshops

Paper: Arches brand watercolor paper 140 lb. cold-press

- Be prepared with plenty of paper for practice studies
- Use ¼ sheets (11” x 15”)
- Arches Watercolor Blocks are okay (140 lb Cold Press) 9” x 12”
- I will have extra paper on hand for you

Brushes: Any good synthetic or synthetic blend round brushes. #6, #10 or #12 & #16 are good basic sizes

My favorite brushes are: Robert Simmons White Sable Brushes, Round #6 and #12

(Other suggested sizes in Robert Simmons White Sable are # 10, #14, #30 or 36 Goliath)

I also love Silver Black Velvet Brushes, Princeton Brushes and Escoda Kolinsky.

Palette: Large Professional palette with areas for mixing colors

- I use a Robert E Wood palette; however, any nice palette will be fine for class, even a white porcelain plate would do.

Paints: I use Transparent Staining colors (*Winsor & Newton & Daniel Smith professional watercolors*)

These 3 are my favorites:

- Winsor Yellow
- Winsor Blue Green Shade or Thalo Blue
- Permanent Rose or Quinacridone Rose

More colors may be added as desired

Colors I like:

Thalo Turquoise

Winsor Blue Red Shade

Winsor Dioxazine Violet

Thalo Yellow Green

Green Gold

Winsor Orange.

Water containers: Two - quart or larger plastic containers

Board: White Gatorboard size 12’ X 16”, ½” thick (stretch, tape or staple your paper onto this for a firm surface to work on).

- Other methods of stretching are acceptable
- Or use a watercolor block

Miscellaneous:

- Automatic pencil or 2B pencil and sharpener
- Kneaded eraser
- Household sponge
- Ruler
- Paper towels and/or Kleenex
- Small hand towel
- Spray Bottle
- Pencil box to hold small supplies
- By the way... I keep a 3-ring binder with watercolor information, studies and practices. You might like to do this as well... If so, you will need: 1 3-ring binder and a pack of plastic sleeves

***Places to order art supplies: University Art on J Street, Sacramento, Cheap Joes Art Supplies, Dick Blick, Utrecht Art Supplies, Jerry’s Artarama, any other art supply store.**

Watercolor Portrait Beginnings

with Jeannie Vodden

April 12, 13 & 14, 2019

9:00am- 4:00pm

Art Workshop Registration Form

\$300.00 for 3 day workshop

Name _____

Address _____

City, State, Zip Code _____

Phone _____

E-Mail Address _____

Check Enclosed - *made payable to Double Dip Gallery*

Credit Card Number _____

Exp. Date _____ Security Code _____

Name as appears on Credit Card _____

Card Owner Signature _____

Workshop Terms:

A deposit of at least 50% of the registration total reserves your spot. If you'd like to pay in full with a credit or debit card, please visit <https://squareup.com/store/tonysegalefineartandgoldleaf/item/april-watercolor-portrait-beginnings-with-jeannie-vodden>

100% payment collected by 14 days prior to workshop.

Refunds & Cancellations:

Any payments made by credit or debit cards are subject to a \$15 fee in the case a refund is requested at any time. Checks will not be deposited until 14 days before the first day of the workshop. If a refund is requested prior to 14 days before the workshop and payment was made with a check, the check will be returned to you.

If cancellation is less than 14 days, another participant can attend, purchasing your spot, if there is a waiting list, unless another agreement is made with the instructor. Our instructor's time is important to us and it is our goal to fill every class - last minute cancellations are a burden to both the instructor left with empty seats and the students who could have filled those seats with more notice. If Instructor has to cancel at any time, all monies will be refunded.