



Seascapes, Boats and Harbors in Watercolor

With Tony Segale

March 15, 16 & 17, 2019

9:00am- 4:00pm

How invigorating a trip is down by the seashore. We all would like to live there for a while if it wasn't so expensive. Let's capture the rolling waves, crashing surf and coastal dwellings to live on cold press paper.

Bring a couple of your own sketches or photographs to create original art, Tony may have a few of his own to share.

Each day we will plan our subject with a focus on design. Tony will demo, and you will have time to paint, with time for individual guidance. We will finish each day with a small group viewing to truly appreciate the variety and individual styles of each artist. You can work with a full sheet or half. If you need any supplies, let him know two weeks in advance and Tony will have it available.

A supply list is attached, the most important tool you will need is a relaxed and fun attitude - the only intimidating part of creating together in the gallery is the ice cream!

For more information or questions email tony@tonysegale.com

Beginning 2019: most of the supplies Tony uses will be available for purchase in the gallery

Tony Segale's - Watercolor Supply List

Paper: 22" x 30", 140lb or 300lb Arches Cold Press.

Arches 300 lb Cold Press is my favorite for abstract works. Thickness of this paper does not lend to wet into wet because it is hard to really soak the paper. However, the paper's sturdiness allows it to stand up to abusive techniques including taping areas.

Paints: Mostly I use **Windsor Newton Watercolors**, nice consistent body. WN colors in my palette are Cadmium Scarlet, Cadmium Orange, Cadmium Lemon, Aureolin, New Gamboge, Quinacrodine Gold, Viridian, Windsor Blue (Green Shade), Cobalt Blue, French Ultramarine Blue, Windsor Violet (Dioxazine), Alizaron Crimson, Permanent Rose, and Burnt Sienna. Also, I use **MaimeriBlu** Turquoise Green. I have used other brands with good success, including Holbein and Daniel Smith.

Palette: My favorite is the **Frank Webb** palette.

Brushes: All my brushes are synthetics, they retain their shapes, take abuse and are great tools. Included in my arsenal are the following flats: 3" **Fibonacci**, 1" and $\frac{3}{4}$ " **Jack Richeson 9010 Signature Series**. Adding rounds, I use **Robert Simmons** series 785 White Sables #4, #8, #12 and a Goliath #36 series 789. For line work I use **Webb Liners** #8 and #12, and for a tiny fine touch I add Cheap Joe's Golden Fleece Round #6. *I have spent too much money on real hair brushes only to be disappointed with the shape retention and durability.*

Sundries: Masonite or Gatorboard cut to size an inch bigger than your paper. You can use plywood, also, but you need to seal it with 4 or 5 coats of sanding or lacquer sealer. Additional supplies to have are bulldog clips, a large cellulose sponge, pan for water, pan for sponge, spray bottle, cloth towel, paper towels, pocket knife or razor blades, and a plastic table cloth.

Sketch Supplies: Intense knowledge and understanding of any subject is best achieved by the artist's sketch. Photography of a subject immediately flattens the image and we lose our five, even sixth senses, of "what it is" within us. Always carry a sketchbook with pen or pencil, minimum size of 7" x 10". For value plans, I use Canson recycled Universal Sketch book, 5.5" x 8.5" and General Woodless Graphite.

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Art Workshop Registration Form

\$300.00 for 3 day workshop

Name _____

Address _____

City, State, Zip Code _____

Phone _____

E-Mail Address _____

Check Enclosed - *made payable to Double Dip Gallery*

Credit Card Number _____

Exp. Date _____ Security Code _____

Name as appears on Credit Card _____

Card Owner Signature _____

Workshop Terms:

A deposit of at least 50% of the registration total reserves your spot. If you'd like to pay in full with a credit or debit card, please visit

<https://squareup.com/store/tonysegalefineartandgoldleaf/item/march-seascapes-boats-and-harbors-in-watercolor-with-tony-segale>

100% payment collected by 14 days prior to workshop.

Refunds & Cancellations:

Any payments made by credit or debit cards are subject to a \$15 fee in the case a refund is requested at any time. Checks will not be deposited until 14 days before the first day of the workshop. If a refund is requested prior to 14 days before the workshop and payment was made with a check, the check will be returned to you.

If cancellation is less than 14 days, another participant can attend, purchasing your spot, if there is a waiting list, unless another agreement is made with the instructor. Our instructor's time is important to us and it is our goal to fill every class - last minute cancellations are a burden to both the instructor left with empty seats and the students who could have filled those seats with more notice. If Instructor has to cancel at any time, all monies will be refunded.

Tony Segale Fine Art & Gold Leaf / Double Dip Gallery
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